

Education

- 2008** MFA, School of Visual Art, New York, NY
1995 BFA, Atlanta College of Art, Atlanta, GA, Summa Cum Laude, Sculpture and Painting

Residencies

- 2011** Lower Manhattan Cultural Council's Swing Space Studio Residency on Governors Island, New York
2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Projects/Public Works/Exhibitions

- 2013** *Paper Landscapes* – The Indianapolis Museum of Art, Indianapolis, IN – curated by Lisa Freiman
- 2011** *Branding Projects #1-3* – Site specific alterations, Governors Island. New York, NY.
30 fire-branded tree stumps on the grounds near Ft Jay – Ongoing.
Extra Limb – A site specific installation in a former munitions warehouse, Governors Island. New York, NY.
Mixed Messages – La Mama La Galeria, New York, NY – curated by John Chaich
Videos on the Front – Interstate Projects, Brooklyn, NY
HAMMERSPACE/two – performance in a pop-up gallery, New York, NY
- 2010** *See What I Mean* – Taller Boricua, New York, NY – curated by Marcos Dimas & Christine Licata
Self Destructing Art Show – Flux Factory, Queens, NY
Giguk Video Art Festival – Gießen, Germany
Videophagy / Videofagia – Function13 & Hotshot Gallery, Toronto – curated by e-fagia collective
Escape From New York – Paterson, NJ – curated by Olympia Lambert
CONVERSIONS, I'm Caught up... – BronxArtSpace, Bronx, NY – curated by Melissa A. Calderón
Give Me a Minute – The Shirey, Brooklyn, NY – curated by Amber Boardman
- 2009** *Unfixed/Unfixable* – Art in Odd Places (numerous sites on 14th Street) – New York, NY – curated by Erin Donnelly and Radhika Subramaniam
A Very Loud Silence – Le Flash Festival, Atlanta, GA – curated by Avantika Bawa
A Minus Suitcase – Brain Factory, Seoul
- 2008** *A Minus Suitcase* – Jack the Pelican Gallery, Brooklyn, NY
Boundaries and Left and Leaving – School of Visual Arts Gallery, New York, NY
Color Commentary – Performance/installation, SVA MFA Studios, New York, NY
A Number of Things – MFA Thesis Show, SVA Gallery, New York, NY
- 2007** CAA MFA Exhibition – Hunter College/Times Square Gallery, New York, NY
Immediate Release – Guerilla action and website, 34 Chelsea galleries, New York, NY
This Is Berlin Not New York – curated by Lifebomb, Mastul e.V., Berlin
- 2006** *Touchy Feely, New Work* – Gallery Sklo, Atlanta, GA – solo show
Invisible Devices – Site specific installations in subway stations, New York, NY

Projects/Public Works/Exhibitions cont'd

- 2006** *Assemblation* – Eyedrum Gallery, Atlanta, GA – curated by Karen Tauches
- 2005** *Touchpoint, the Corporate Show* – Eyedrum Gallery, Atlanta, GA
New Sculpture Preview – Gallery Sklo, Atlanta, GA
- 2000** *Sculpture by Nicholas J. Fraser, Jr.* – Flatiron Gallery, Atlanta, GA – solo show
- 1999** *Something Not Quite Completely Different: Tradition, Innovation and Their Uncanny Discontents* – Eyedrum Gallery, Atlanta, GA – curated by Jerry Cullum
- 1995** *The November Show* – Hastings Seed Gallery, Atlanta, GA – curated by Dan Cameron
Known Extremes – Block Candy Gallery, Atlanta, GA – solo show
Square – Gallery 100, Woodruff Arts Center, Atlanta, GA
4th Annual King Plow Sculpture Show – King Plow Art Center, Atlanta, GA
- 1993** *3rd Annual King Plow Sculpture Show* – King Plow Art Center, Atlanta, GA.

Awards & Honors

- 1995** President's Award, Atlanta College of Art
Dean's Award, Atlanta College of Art
- 1994** Gene Alcott Memorial Scholarship
CGR Advisors Scholarship
Nominated for Yale Summer School of Art
Juror's Award for Sculpture, Atlanta College of Art, Juried Student Exhibition
- 1993** Dean's Award, Atlanta College of Art

Selected Bibliography

- 2011** *MIXED MESSAGES: 'A(I)DS, Art + Words* – New York Times, Holland Cotter, June 23, 2011
Critic's Pick – Artforum.com, Ara H. Merjian, June 26, 2011
Clarity through mixed messages – Chelsea Now, Lily Bouvier, June 15, 2011
- 2010** *Escape from New York* – NYC Art Blog, Chris Rywalt, May 20, 2010
(<http://www.crywalt.com/blog/2010/05/escape-from-new-york.html>)
- NYC in Paterson, N.J.: Escape from New York, at the Fabricolor Building*
C-Monster Blog, C-Monster, May 17, 2010
(<http://c-monster.net/blog1/2010/05/17/nyc-int-paterson/>)
- Why We Should Ditch Manhattan's Art Scene and Head to New Jersey*

Selected Bibliography cont'd

- 2010** Runnin' Scared Blog on VillageVoice.com, Araceli Cruz, May 14, 2010
(http://blogs.villagevoice.com/runninscared/archives/2010/05/qa_art_curator.php)
- Interview: Nicholas Fraser – The New Noise Blog, Emily Cameron & Patrick Taylor, February 1, 2010*
(<http://thenewnoise.org/?p=56>)
- Art Uncovered-Interview – Break Thru Radio with DJ Piera*
(<http://www.breakthru radio.com/index.php?show=9174>)
- 2009** *Tea for Two at Art in Odd Places – TimeOutNY.com, October 8, 2009*
(<http://www3.timeoutny.com/newyork/tonyblog/2009/10/tea-for-two-at-art-in-odd-places/>)
- Memories of Daily Life in Now Empty Storefronts – EV Grieve Blog, September 14, 2009*
(<http://evgrieve.com/2009/09/memories-of-daily-life-in-now-empty.html>)
- 2008** *Artist of 2:29 PM – TryHarder Blog, August 29, 2008*
(<http://try-har-der.blogspot.com/2008/08/artist-of-229-pm-nicholas-fraser.html>)
- 2007** *Dear Nicholas Fraser – Oly's Musings Blog, October 25, 2007*
(<http://lamgelinaoly.blogspot.com/>)
- 2006** *Finding Answers – Jerry Cullum, Atlanta Journal-Constitution, December 24, 2006*
Assembly Required – Jerry Cullum, Access Atlanta, December 28, 2006
- 2005** *Is it Art? – Creative Loafing, November 30, 2005*
- 1999** *Innovation, 'Discontents' Get an Airing – Catherine Fox, Atlanta Journal-Constitution, July 25, 1999*
Annals of the ACA Alumni – Christina Kline, Atlanta Press, July 29, 1999
Name Game: Bodies and Urns at Eyedrum – Cathy Bird, Creative Loafing, July 3, 1999
The Wiley Eye – Christina Kline, Atlanta Press, June 24, 1999
- 1994** *A Freshly Plowed Field – Jill Jordan Sieder, Highpoint, April 26, 1994*
Less is More in King Plow Sculpture Exhibit – Jerry Cullum, Atlanta Journal-Constitution, May 6, 1994